

P////AKT

EMIEL ZENO – CURRENTLY SEATED

SCREENING PROGRAMME

Schedule 19 September:

14:00 – Ghita Skali
14:30 – Shreya de Souza
14:35 – Sophie Soobramanien
14:40 – Tewa Barnosa
15:05 – Arash Fakhim Esmailian
15:17 – Brianna Leatherbury
16:20 – Vita Soul Wilmering&Luuk Wilmering

17:00 – Ghita Skali
17:30 – Shreya de Souza
17:35 – Sophie Soobramanien
17:40 – Tewa Barnosa
18:05 – Arash Fakhim Esmailian
18:17 – Brianna Leatherbury
19:20 – Vita Soul Wilmering&Luuk Wilmering

Ongoing / back stage – Dina Mimi
Ongoing / back stage – Emiel Zeno

Schedule 20, 26, 27 September:

12:00 – Ghita Skali
12:30 – Shreya de Souza
12:35 – Sophie Soobramanien
12:40 – Tewa Barnosa
13:05 – Arash Fakhim Esmailian
13:17 – Brianna Leatherbury
14:20 – Vita Soul Wilmering&Luuk Wilmering

15:00 – Ghita Skali
15:30 – Shreya de Souza
15:35 – Sophie Soobramanien
15:40 – Tewa Barnosa
16:05 – Arash Fakhim Esmailian
16:17 – Brianna Leatherbury
16:20 – Vita Soul Wilmering&Luuk Wilmering

Ongoing / back stage – Dina Mimi
Ongoing / back stage – Emiel Zeno

SCREENING INFO

ARASH FAKHIM ESMAELIAN

Thing About Things (2020, series), video 1 - 8:00 min, video 2- 3:50 min

In my video performances *Thing About Things*, objects are not passive things to be used, carried, or observed. They become frontiers: shifting borderlands where body and material, subject and object, acting and being acted upon meet. By imitating, carrying, and embodying objects, I experience how their weight and form shape my posture, rhythm, and movement. The object is lived, while the body temporarily becomes a thing.

This transformation for me somehow connects to migration and diasporic life. When our relationship to a place of origin is disrupted, objects can carry memory, identity, and continuity. Which things do we leave

behind, and which do we continue to house within ourselves? Rather than preserving a lost home unchanged, they become sites where different times, places, and ways of being coexist. This video introduces an inquiry into how we derive identity from objects, just as objects acquire identity through us. A satiric attempt to cope with our surroundings.

BRIANNA LEATHERBURY

Why keep these buildings anyway - 1:49 min

Why should we preserve these buildings? is narrated by a conversation with the new owner of an abandoned farm estate. The building, then in the process of renovation, had recently been sold by the Dutch government to this private contractor, via the systematized online auctions of the *Rijksvastgoedbedrijf* (The Central Government Real Estate Agency).

The video is comprised from screen recordings of a cellphone, as it uses a free 3D scanning app to digitize the current state of two government-sold buildings. The resulting 3D models, though not pictured in the video, permanently encapsulate the fleeting liminal moment of the separate buildings' lives, occupied in between their original function and their immanent renovations to serve an alternative economic purpose.

DINA MIMI

Asad (2026) (work in progress) - 3:08 min

This work is a play between dreams and hallucinations of the city of Ramallah and what is connected to it from underground life to smuggling lions.

GHITA SKALI

What Remains (2026) - 30:28 min

What Remains blends a TV news format with the artist's personal reflections on burial and funerary practices in the West. Through stories, objects, and research, it explores belonging and our connection to land. It also questions how collective mourning is shaped or disrupted in times of conflict and massacre.

Actress: Misty Superdeluxe

Camera & editing assistant: Vincent Pajot

Assistant director: Gaëlle Farah

Production assistant: Léo Ravy

Sound mixing & sound creation: Monzer el Hachem

Produced for the solo exhibition at 3 bis f in 2026 - curated by Marie de Gaulejac

TEWA BARNOSA

The Insurgence of Ghibli Winds (2025) - 24:30 min

In *The Insurgence of Ghibli Winds* (2025), the first film essay in an ongoing trilogy by Tewa Barnosa, the North African Ghibli wind emerges as an insurgent rebel – an entity that cannot be tamed, claimed, or manufactured. The film traces resistance to the violence of early aviation technologies against the backdrop of surveilled skies and a militarized Sahara, departing from the residue of the first aerial bombing in military history over an oasis in Tripoli during the Italo-Turkish Senussi War in 1911: an event that shaped the mechanisms of asymmetrical warfare.

SHREDY DE SOUZA

Horse rutt (2023) - 2:46 min

(..Jack dreamt about the same thing every night. At the carnival he had no dreams. There was just sleep that took you from a tired night to a tiresome morning.

He had managed to escape alone from the carnival grounds and galloped toward the smell of a swamp. A swamp was perfect. no one wanted to come near a bog. Bogs were almost always sinking. That scared people away. A crooked building covered in moss and lichen stood right at the edge of the brown turbid overgrowth. He pushed the broken wooden door with his head and walked in...)

SOPHIE SOOBRAMANIEN

something on my mind (mind mind mind) 2026 - 4:30min

The film starts (with my eyes wide, I see you're filthy) with a text to voice app reading (with a hose in my hand, I'll let you burn) an excerpt from Rizvana Bradley's Anteaesthetics: Black Aesthetics and the Critique of Form (Let it burn). This voice continues (Is it heavy in your heart?) as other sounds are layered on top (Why won't you start dancing?) . The song that features (Is there something on your mind?) is On Your Mind by FKA twigs (featuring Lil Yachty) (Mind, mind, mind).

VITA SOUL WILMERING & LUK WILMERING

INSOMNIA (2026) 64:00 min

A father with chronic cancer and his filmmaker daughter embark on a space adventure in this poignant docufiction hybrid film.

When her father is diagnosed with a chronic form of cancer, a young filmmaker inducts him into a sci-fi adventure about a distant planet where time stands still. Insomnia presents a stirring hybrid feature about the power of fiction to ward off a fear of darkness.

Insomnia is a planet where no time exists, and where the ill can live forever. When a father is diagnosed with cancer, his daughter begins to film him to create a world shaped by their imagination. The film weaves documentary and science fiction to reflect on the consequences of a disease process, against the background of other family events.

Cast - Luuk Wilmering, Vita Soul Wilmering, Parel Joy Wilmering, Marcel van der Geld

Editing - Stella van Voorst van Beest, Vita Soul Wilmering

Camera - Baltasar Thomas, Vita Soul Wilmering

Trailer - Anna Kaperska

Sound - Vita Soul Wilmering, Noemi Osselaer

Sound mix - Raf Enckels

Special Effect - Sjuul Joosen

Colours - Laurent Fluttert

Music drums - Timo Mortier

Music vocals - Parel Joy Wilmering, Vita Soul Wilmering

Translations - Parel Joy

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