

## O Filo

washed floor film meshed pixels I sits in the front and back  
from this point to the other side of the next  
rolling down towards the edge  
flashed garden pea pots solidify into fossils of modern commodity  
bursting time collapsed into the heart  
pump leaky clean aluminium disinfectant  
clean materials frayed ends  
highlight caps intervals of hair tufted in multiple Os  
hanging air-bleached  
deflected standing blue light waiting  
room being in control the queue of Is and Os  
crossing touching  
dusted neat with webbed ends  
blow dried curves of ribs cartilaginous splash  
felt worlds in worlds in worlds how does it loop  
seamlessly?  
pointy end is bluntly directional and/ hurtful (grow)  
gargle  
and spit and excrete the I that holds onto this water  
streaming the cloud drip by drip  
tip of the finger points trips  
disinfects and embellishes  
an Ocean texture crushing in-betweens quenching  
the edge of the nail to scrap (paper) to nudge the flakey permission  
fixated in the nook  
fibrous peel into adjacent lining of S stitched IOs.

– Clarinda Tse

Clarinda Tse is an interdisciplinary artist, listener, facilitator, movement practitioner, Hong Kong-born and Glasgow-based. Her work has been supported by: Unfix Festival (2021), Present Futures (2021), The Work Room Artist Research Bursary, Glasgow, UK (2020-21), Create: Inclusion Residency, Bothy Project and Transmission, Glasgow, UK (2020-21), and Studio Projects, Market Gallery, Glasgow, UK (2019). Her film, 'Textures Gestures Meshes Measures' (2021) was shown as part of the exhibition 'I didn't think it would turn out this way' at P/////AKT in November 2021, the first part of David Dale Gallery and P/////AKT's organisational exchange.

'O Filo' was written in response to the exhibition 'Fill O' by Sarah Pichlkostner programmed by P/////AKT at David Dale Gallery from 6th - 20th August 2022 as the second part of the exchange.