

2022 P/////AKT

Tentoonstellingsprogramma

Am I an Object

ABOUT

Lives in Brussels (BE), born in Tokyo (JP).

Suchan Kinoshita (°1960) is born in Tokyo into a Japanese-German family. In the early eighties she studies music in Cologne. Throughout the eighties Kinoshita also works for the Theater am Marienplatz in Krefeld, Germany, where she acts, directs and designs props. In the early nineties, after completing her studies at the Jan van Eyck Academy in Maastricht, the Netherlands, she emerges as a visual artist. Several years ago she moved to Brussels after having lived in the Netherlands.

Kinoshita's art incorporates – quite literally, because it usually concerns the body – elements from her background in experimental music and theatre, not least the direct connection she establishes between work and audience. Her works of art unfold through time, as a dynamic process in which the personal relationship between the spectator and the work take shape. The here and now of the presentation is key. Static depictions and representations of 'something else' are only a distraction.

Kinoshita's mixed background and her experience in multiple artistic disciplines are clearly visible in her work, in which she looks for boundaries, transgresses them, and ignores them. The experience of time and space is a common theme in her work. Important here are both the different conceptions of time and space in the two cultures in which she is rooted, as well as the different ways in which time and space are employed and depicted in the disciplines of theatre, music and visual art. She combines the process-based approach of theatre and music with the generally more static nature of visual art.



Solo exhibition at Ellen de Bruijne projects, Amsterdam, 2019



***Snellopende laatbloei* oder *das A und O vom*, 2019, LLS
Paleis, Antwerpen**



aber auch dann fehlt ein fehler, 2016, West Den Haag



***Vizeterapeut*, 2013, exhibition *Taking Place* at Hidde van Seggelen Gallery**



***Stalemate*, 2013, exhibition *Taking Place* at Hidde van Seggelen Gallery**



***Tokonoma* with Olivier Foulon, Joerg Franzbecker, Kris Kimpe, Suchan Kinoshita, Aglaia Konrad, Willem Oorebeek, Eran Schaerf, and Walter Swennen, 2012**



***Suchkino*, stage for unannounced performances, dim. variables, 2012, Stedelijk Museum Amsterdam**

CV

Suchan Kinoshita
Tokyo, 1960
Lives and works in Brussels

Solo shows

2019
Shuchan Kinoshita, Ellen de Bruijne projects, Amsterdam
2018
Snellopende laatbloeiër oder das A und O vom, LLS Paleis, Antwerpen
2015
Operation Theatre, A.VE.NU.DE.JET.TE – Institut de Carton, BE
2014
Tokonoma, Ludlow 38, Goethe Institut New York (USA) (with collaborations)
2013
Taking Place, Hidde van Seggelen Gallery, London, GB
2011
Stick Empathy, MUDAM, Luxembourg, LUX
Suchan Kinoshita, Ellen de Bruijne Projects, Amsterdam, NL
Suchan Kinoshita, Museum De Paviljoens, Almere, NL
2010
COMMA 25, Bloomberg Space, London, UK
In 10 minuten, Museum Ludwig, Cologne, DE
2007
...aber auch dann fehlt ein Fehler, Kunstvereniging Diepenheim, Diepenheim, NL
Luidspreker, Plug In#14, Van Abbemuseum, Eindhoven, NL
2006
Das Fragment an sich (The Fragment in itself), Ikon Gallery, Birmingham, UK
Yukkurikosso Yoi, galerie Nadja Vilenne, Liège, BE
2005
Instrumentarium, i.o.v. SKOR (Stichting Kunst en Openbare Ruimte), Zutphen, NL
2004
Adaptive Behaviour, New Museum of Contemporary Art, New York, US
Archive of Problems, Marres, Maastricht, NL
2002 – 03
Eerste huwelijk, MuHKA, Antwerpen, BE
2002
Het moet dinsdag ochtend zijn geweest, Ellen de Bruijne Projects, Amsterdam, NL
2000
0031-43-3438746, Shiseido Gallery, Tokyo (cat.), JPN
1999
Parallele oder Hannah wie man sie auch nennt, Museum Abteiberg, Mönchengladbach, DE
1998
It's here and there and never always, Chisenhale Gallery, London, UK
Observatoire, SMAK, Gent (cat.), BE
1997
Voorstelling, Stedelijk van Abbemuseum, Eindhoven, NL
1996
Stuff, White Cube, London, UK
1995
Stof, De Vleeshal, Middelburg, NL

Group shows

2020
Risquons-Tout, Wiels, Brussel
2020
Biennale voor schilderkunst.binnenskamers Museum Dhondt-Dhaenens, Deinze
2019
Kanal Brut, Kanal/Centre Pompidou, Brussels, Belgium

2019
Freedom - The Fifty Key Dutch Artworks Since 1968, Museum de Fundatie, Zwolle, NL

2016
Behind the curtain. Concealment and Revelation since the Renaissance. From Titian to Christo, Museum Kunstpalats, Düsseldorf, G
Tokonoma dans From A to K, Museum M, Leuven, B
Art Brussels 2016, Galerie Nadja Vilenne, Brussels, B
See how the land lays, West in Huis Huguetaan, Den Haag, NL

2015
6th Moscow Biennale of Contemporary Art, Pavilion No.1 in Moscow's VDNKh, RU
OO Inflatables, Robert Miller Gallery, New York, NY, US

2014
Tokonoma, Ludlow 38, New York City, NY, US
Beating around the Bush Episode 1, Bonnefantenmuseum, Maastricht, NL

2013
5th Moscow Biennale of Contemporary Art, Bolshe Sveta/More Light, Manege Central Exhibition Hall, Moscow, RU
A Summer Walk. From Luyten to Alÿs, ECI Cultuurfabriek, Roermond, NL
Far from the Madding Crowd @ Bonnefanten Hedge House, Bonnefantenmuseum, Maastricht, NL
The Cassini Cruise III – The Ridder, A House for Contemporary Art, Maastricht, NL
Große Gefühle, Kunsthalle Krems, Krems, AT

2012
Collection XXXIII – Personality Test, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, BE
People can only deal with the fantasy when they are ready for it, Museum De Paviljoens, Almere, NL
Beyond Imagination, Stedelijk Museum CS, Amsterdam, NL
Tokonoma, galerie Nadja Vilenne, Liège, BE

2011
The Hidden Life of Things, Panta Rhei, Bonnefantenmuseum, Maastricht, NL
Impossible Community, Moscow museum of modern art, MMOMA, Moscow, RU
Tomorrow is the Question, SMAK Stedelijk Museum voor Actuele Kunst, Ghent, BE
Localhost, Kunsthalle Münster, Münster, DE

2010
Ein Performanceprojekt, KUB Arena of Kunsthau Bregenz, Bregenz, AU

2009
GAGARIN The Artists in their Own Words, Stedelijk Museum voor Actuele Kunst (SMAK), Gent, BE
Jeugdzone. Over opus één en opus min één, Hedah, Maastricht, NL
Site of Silence, Ausstellungshalle zeitgenössische Kunst Münster (AZKM), Münster, DE
If I Can't Dance, I Don't Want To Be Part Of Your Revolution, Project Arts Centre, Dublin, UK
All that is solid melts into air, Museum voor Hedendaagse Kunst, Antwerpen, BE

2008
If I Can't Dance I Don't To Be Part Of Your Revolution, Sala Rekalde, Bilbao, ES
If I Can't Dance, I Don't Want To Be Part Of Your Revolution Edition III, Masquerade, De Appel, Amsterdam, NL
Translocalmotion, 7th Shanghai Biennale, CN
Playground, Live Art Festival 2008, STUK Arts Centre, Leuven, BE
2007 Paul Thek. Werkschau im Kontext, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, DE
Status Questionis, Galerie Annie Gentils, Antwerpen, BE
Collectiepresentatie XXI, Museum voor Hedendaagse Kunst, Antwerpen, BE
Drawing A Tiger, Galerie Nordenhake, Berlin, DE
Capricci (possibilités d'autres mondes), Casino Luxembourg – Forum d'art contemporain, Luxembourg, LUX
Aimez vous les cocktails VIP?, Galerie Nadja Vilenne, Liège, BE
Kunstakademie Münster, with Henk Visch, Münster, 17/6-30/9, DE
Stille Post, Skulptur Projekte Münster, Münster, DE
A for Alibi, De Appel, Amsterdam, NL
Sharjah International Biennial 8, Sharjah, ARE

2006
Zomerzone, Stedelijk Museum Het Domein, Sittard, NL
De Kleine Biennale, Fort 't Hemeltje, Houten, NL
GuestRoom#4, Atelier Rijksbouwmeester, Museum Het Domein Sittard, NL
Travelin' Light, Bonnefantenmuseum, Maastricht, NL

2005
Ensemble!, Museum voor Hedendaagse Kunst, Antwerpen, BE

Sous les ponts, le long de la rivière...2, Casino Luxembourg, Luxembourg, LUX
Off-Key, Kunsthalle Bern, CH
Bidibidobidiboo, Fondazione Sandretto Re Rebaudengo, Turin, IT
Radiodays, De Appel, Amsterdam, NL
ARCO 2005, Madrid, ES
2004
Adaptive Behavior, New Museum of Contemporary Art, New York, US
2002
Spring, Galerie Nadia Vilenne, Liege. BE
Inside an Empty House, Wako Works of Art, Tokyo, JPN
2001
Szenarien – Der Hang zum Theater, Bonner Kunstverein, Bonn (cat.), DE
2000
Territory: contemporary art from the Netherlands, Tokyo Opera City Art Gallery, Tokyo, JPN
1999 – 2000
Carnegie International, Pittsburgh (cat.), US
1997
TRUCE: Echoes of Art in an Age of Endless Conclusions, Site Santa Fe, New Mexico, US
Biennale Johannesburg, ZAF
1998
Biennale Sydney, AUS
1996
Manifesta 1, Rotterdam (cat.), NL
Under Capricorn, Stedelijk Museum Amsterdam, NL
Inclusion/Exclusion, Steirischer Herbst, Graz, AU
Doppelbindung linke Maschen, Kunstverein Munich, DE
1995
Reisbureau, in La valise du célibataire, Central Satation, Maastricht, NL
Politics of Perception, Galerie Ferdinand van Dieten-d'Eendt, Amsterdam, NL
Among Others/Onder Andere, Sans Francesco della Vigna, Biennale Venezia, I
Achterhuis, Kunstcentrum De Begane Grond, Utrecht, NL
4th International Istanbul Biennial. Orientation, Istanbul (cat.), TU
1994
This is the show and the show is many things, Museum voor Hedendaagse Kunst, Gent (cat.), BE
Wall-piece, PS 1 Institute, New York, US
Grenspost/Grenzpost, Kotten-Oeding, The Netherlands/Germany Exchange, Amsterdam-Moscow
1992
Huid in Hout, Fodor Museum, Amsterdam, NL
Tafel 2, 40 prepared slide-viewers, De Appel, Amsterdam, NL

Grants, awards

2010 Winner of Fine Arts Prize of Das Kuratorium der Kunststoffindustrie, DE
1992 Winner Prix de Rome, IT

Education

1981-85 Study of contemporary music, Cologne Music Academy, DE
1983-92 Jan van Eyck Academy, Maastricht, NL
1994/95 International Studio Program, PS 1, New York, NY, US

Teaching

1998 Jan van Eyck Academy, Maastricht
current Kunstakademie Münster

Publications, press

2007
Rondreizend afval, Claudine Hellweg, Museumtijdschrift, July-August
Citizens and Subjects; The Netherlands, for example: A Critical Reader, ed. by R. Braidotti, C. Esche, M. Hlavajova, BAK,
Utrecht, JRP/Ringier, Zurich
2003
Wijzigingen voorbehouden, Eerste huwelijk, Elsbeth Veldpape, MuHKA, Museumtijdschrift, decembe 2002/january 2003

2000

Suchan Kinoshita, Shiseido Gallery Introducing Japanese Artists Living Abroad, Shiseido Corporate Culture Department, Tokyo

1999

Parallele oder Hannah, wie man Sie auch nennt, Städtisches Museum Abteiberg, Mönchengladbach

Suchan Kinoshita S.M.A.K, Flash Art 32, no. 204, January/February

1998 Meaning is Moist, S.M.A.K./Chisenhale Gallery, Gent/London

Works in Public Collections

Bonnefanten Museum, Maastricht, NL

De Vleeshal, Middelburg, NL

Museum het Domein, Sittard, NL

Chisenhale Gallery, Londen, UK

Städtisches Museum Abteiberg, Mönchengladbach, DE

Musée d'Art Contemporain Lyon, Lyon, FR

MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerpen, BE

SMAK Stedelijk Museum voor Actuele Kunst, Gent, BE

2022 P/////AKTP00L
Tentoonstellingsprogramma

ABOUT

Intrigued by the time-based element of video, Tessa Langeveld creates moments that slowly unfold as a fragmentary narrative. The act of making is not in the choice of the subject, but in the choice of the meaningful moment. A dialogue is created between the digital space and the physical space, where you can wander from moment to moment and where you will have encounters that will resonate within yourself.



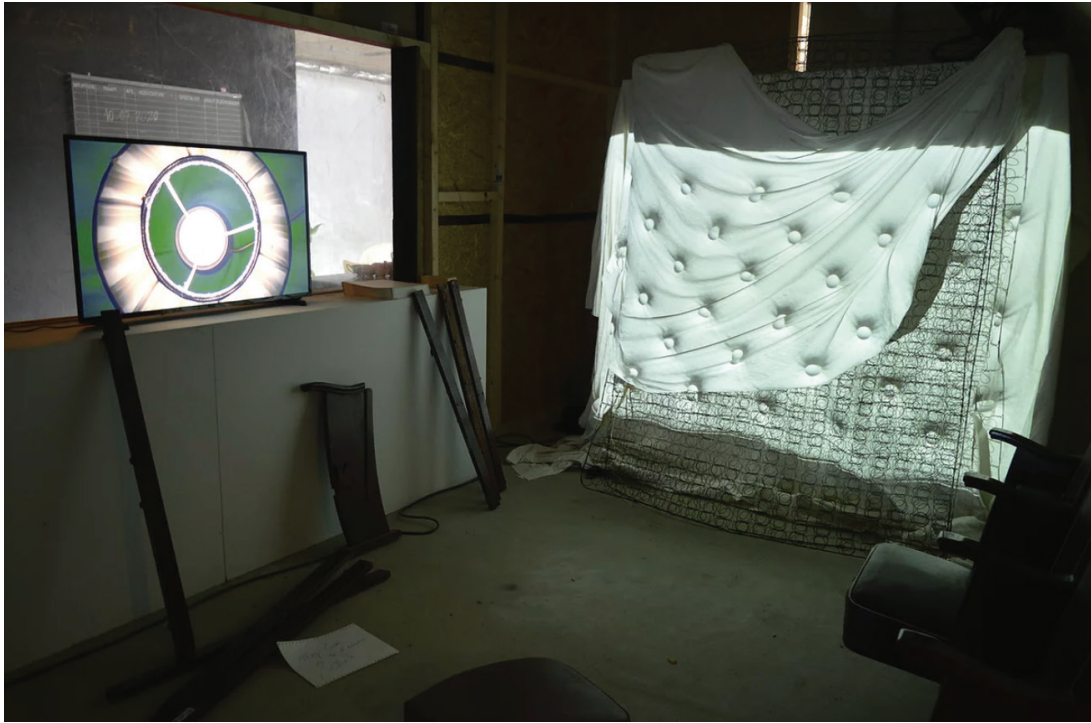
My Goal is to Remain Whole, 2021, ALL IN, Het Hem



A Note to Self: Tales of the Red Staircase, 2021, Concordia, Enschede



There's Something Warm in Everything, 2020, Buiten Westen #2, Kunstvereniging Diepenheim



My Goal is to Remain Whole, 2020, Koort(S), Sickhouse

CV

Tessa Langeveld, 1996
currently living and working in Enschede

EDUCATION

2021-23

Lens-Based Media (MA), Piet Zwart Institute, Rotterdam, NL

2016-20

All Space & Sculpture (BA), AKI Academy for Art & Design, Enschede, NL

2019

Mediakunst (BA), exchange, KASK, Gent, BE

2015-16

pre-education Fine Art, HKU, Utrecht, NL

CURRENT

Experiment in EXPO4, Concordia, Enschede NL

UPCOMING

Media Art Friesland, Leeuwarden NL

Jong & Veelbelovend '21, Villa Mondriaan, Winterswijk NL

PAST

2021

ALL INN, het HEM, Zaandam, NL

NachtExpo, Deventer, NL (with Thom Floris)

2020

Every Day I Try, Allee Rentree, Enschede, NL

Koort(S) Short Film Festival, Sickhouse, Enschede, NL

Buiten Westen #2, Kunstvereniging Diepenheim, Diepenheim, NL
curated by Helène Webers

2019

European Media Art Festival, Osnabrück, GER

Remembre the Rembre, Rembrandtlaan, Enschede, NL

2018

AKI takes over, Universiteit Twente, Enschede, NL

2017

Layers, Lil' Amsterdam, Amsterdam, NL

Bring Your Own Beamer, TETEM, Enschede NL

NOMINATIONS

2020 Young Master Award, Media Art Friesland

2022-2023 P/////AKT
Tentoonstellingsprogramma
Turning into Dust and Bones

ABOUT

Aslan Gaisumov (born in 1991 in Grozny, Chechnya, lives in Grozny and Amsterdam) is an internationally successful young artist. He emerged in his early twenties, after participating in the Third Moscow Biennial for Young Art in 2012. After his first museum solo exhibition, at M HKA in Antwerp in 2016, he has participated in a number of international group exhibitions at venues such as Kunsthalle Wien and Stedelijk Museum in Amsterdam, as well as in this year's Liverpool and Riga biennials. Gaisumov was awarded the Future Generation Art Price by the Pinchuk Art Centre in Kiev in 2014 and the Innovation Price, in the 'New Generation' category, by Russia's National Centre for Contemporary Art in 2016. His works are in prominent collections across Europe and Russia.

Gaisumov, who grew up during the two Chechen Wars of 1994–96 and 1999–2009, has gained recognition for his visually and conceptually convincing articulations of the country's colonial history and recent past. Working with the moving image, with objects and installations and on paper, he has established himself as a shrewd, sophisticated transformer of historical wrongdoing – and in particular the void of silence that all too often cordons it off – into crystalline images that unite the corporeal and the analytic, the incandescent and the meditative.



***Bridge*, 2018, installation view at Rijksakademie van Beeldende Kunsten, Amsterdam, 2018**



***Keicheyuhea*, 2017, single-channel, HD video projection, colour, sound, 19'37", installation view at Kohta, Helsinki, 2018**



***Household*, 2016, 139 × 145 × 195 cm, 116 × 152 × 209 cm, installation view at Museum of Contemporary Art, Antwerpen, 2016**



***Volga*, 2015, single-channel, HD video projection, colour, no sound, 04'11"**



***Untitled*, 2015, one metal jug 43 × 89 cm, six glass borosilicate copies**



Take us with you, 2012, army tent, 600 × 500 × 400 cm

CV

Aslan Gaisumov

Born in 1991 in Grozny, Chechnya. Lives and works in Grozny, Chechnya.

EDUCATION

2018 – 2019

Rijksakademie van Beeldende Kunsten, Amsterdam, NL

2016 – 2017

Higher Institute for Fine Arts HISK, Gent, BE

2011– 2012

The Institute of Contemporary Art, Moscow, RU

SOLO EXHIBITIONS

2019

Liverpool Biennial presents: Aslan Gaisumov & Janice Kerbel, Bury Art Museum, Bury, UK

If No One Asks, CAG Contemporary Art Gallery, Vancouver, CA

2018

Dark Shelters, Le CAP Saint-Fons, Lyon, FR

Crystals and Shards, Kohta Kunsthalle, Helsinki, FI

All That You See Here, Forget, Emalin, London, UK

2016

People of No Consequence, curated by Anders Kreuger, Museum of Contemporary Art (M HKA), Antwerp, BE

2015

Memory Belongs to the Stones, Galerie Zink, Berlin, DE

Нохчийн Вордана Хиъча, Нохчийи Илли Ала, Contemporary Art Centre, Grozny, Chechnya, RU

2014

Aslan Gaisumov, Galerie Zink, Berlin, DE

2011

Untitled (War), Winzavod Center of Contemporary Art, Moscow, RU

GROUP EXHIBITIONS

2022

On the move, PARCUM, Leuven, BE (forthcoming)

2020 The Invented History, KINDL, Berlin, DE

Communicating Difficult Pasts, curated by Margaret Tali and Ieva Astahovska, Latvia National Museum of Art, Riga, LV (forthcoming)

The Binding Object, Casal Solleric, Palma de Mallorca, ES

Mourning: On Loss and Change, curated by Brigitte Kölle, Hamburger Kunsthalle, Hamburg, DE

Diversity/United, State Tretyakov Gallery, Moscow, RU

home/ward bound/less, curated by Nikolett Erőss, Budapest History Museum, Budapest, HU

2019

Tell me about yesterday tomorrow, Munich Documentation Centre for the History of National Socialism, Munich, DE

Art Encounters Biennial, curated by Maria Lind and Anca Rujoiu, Maria Theresia Bastion, Timisoara, RO

Boundary + Gesture, Wysing Arts Centre, curated by Taylor Le Melle, Cambridge, UK

No You Won't Be Naming No Buildings After Me, TENT, Rotterdam, NL

After Leaving |Before Arriving, 12th Kaunas Biennale, Kaunas, LT

Blood and Soil: Dark Arts for Dark Times, curated by Anders Kreuger and Julija Fomina, Contemporary Art Centre (CAC), Vilnius, LT

Potentiality, Festival of Political Photography 2019, The Finnish Museum of Photography, Helsinki, FI

Opened Ground, Void Gallery, Derry, IE

2018

Tomorrow Will be Yesterday, ERTI Gallery, Tbilisi, GE

Beautiful World, Where Are You?, 10th Liverpool Biennial, curated by Kitty Scott and Sally Tallant, Liverpool, UK

One Place After Another, Jewish Museum and Tolerance Center, Moscow, RU

Everything Was Forever Until It Was No More, RIBOCA1, 1st Riga Biennale, curated by Katerina Gregos, Riga, LV

Belonging to a Place, Embassy of Canada, Washington DC, US

Power Nap, Museum of Modern Art, Yerevan, AM

2017

The Grid and The Cloud: How to Connect, HISK Laureates, Brussels, BE

The Haunted House, Cultural Foundation Ekaterina, Moscow, RU
 The Raft. Art is (not) Lonely, MuZEE, Ostend, BE
 Life from my Window, Laura Bulian Gallery, Milan, IT
 Nationality, Victoria Gallery, Samara, RU
 Bilder Fragen, Centre for Contemporary Art Glass Palace, Augsburg, DE
 I Am a Native Foreigner, curated by Leontine Coelewijn, Stedelijk Museum, Amsterdam, NL
 How To Live Together, Kunsthalle Wien, Vienna, AT
 Heimat and Homeland, Museion, Bolzano, IT
 Belonging to a Place, SCRAP Metal Gallery, Toronto, CA
 A World Not Ours, Kunsthalle Mulhouse, Mulhouse, FR
 Americans 2017, LUMA Westbau, Zurich, CH
 Inconvenient Questions, curated by Julia Polujanenkova, Tartu Art Museum, Tartu, EE Garage Triennial of Russian Contemporary Art, Garage Museum Of Contemporary Art, Moscow, RU
 Lives Between, Kadist Art Foundation, San Francisco, US; Center for Contemporary Art (CCA), Tel Aviv, IL
 Witness, Jerome Poggi Gallery, Paris, FR
 2016
 Fortress Europe. Eastern Bastion, KH Space, Brest, BY
 Across the Caucasus, Historical Museum of Georgia, Tbilisi, GE
 Uncertain States, Akademie der Künste, Berlin, DE
 Greetings from Ghent, Galerie Zink, Waldkirchen, DE
 Experiences of the Imaginary, New Holland, St Petersburg, RU
 Innovation Prize 2016, National Centre for Contemporary Art, Moscow, RU
 Transgression and Syncretism, Asia Culture Center (ACC), Gwangju, KR Höhenrausch, Eigen + Art Lab, Berlin, DE
 2015
 Skulptur 2015, Skulpturenmuseum Glaskasten Marl, Marl, DE
 Lines of Tangency, Museum voor Schone Kunsten, Gent, BE
 Our Land/Alien Territory, curated by Yulia Aksenova, Central Manege, Moscow, RU Austeria, BWA SOKOL Gallery, Nowy Sacz, PL
 The Identity Complex, Alancia, National Centre for Contemporary Art, Vladikavkaz, RU
 Glasstress 2015 Gotika, curated by Dimitri Ozerkov and Adriano Berengo, Palazzo Franchetti, 56th Venice Biennale, Venice, IT
 The World in 2015, Ullens Center for Contemporary Art, Beijing, CN
 2014
 Future Generation Art Prize 2014, PinchukArtCentre, Kiev, UA
 Burning News, Hayward Gallery, London, UK
 Discontinuous Values, Alancia, National Centre for Contemporary Art, Vladikavkaz, RU
 Project with Accent, Theatre Open Stage, Moscow, RU
 Printed Matter, Museum of Printing, Manifesta 10, St Petersburg, RU
 Native Foreigners, Garage Museum of Contemporary Art, Moscow, RU
 Generation Start, Cadet Corps, Manifesta 10, St Petersburg, RU
 2013 Summer.Kunst.Fresh, Resident's exhibition, Bad Gastein, AT
 More Light, 5th Moscow Biennale, Central Exhibition Hall Manege, Moscow, RU Past Imperfect, Festival Today's Art, The Hague, NL
 2012
 Kandinsky Prize, Udarnik Cinema, Moscow, RU
 It Seems that Something is Missing Here, Vinzavod Center of Contemporary Art, Moscow, RU
 Counter Illusions, Gallery 21, Moscow, RU
 Stalker. Art in the Factory, VNIIMETMASH, Moscow, RU
 I am Who I am, Kunst im Tunnel, Dusseldorf, DE
 Under a Tinsel Sun, III Moscow International Biennale for Young Art, Central House of Artists, Moscow, RU
 Art for Fake, Gallery K35, Moscow, RU
 2011
 White Nights in Perm, Cultural Alliance Project, Perm, RU Kontur, Festival of Contemporary Art, Astrakhan, RU

AWARDS & GRANTS

2016
 Innovation Prize (New Generation), National Centre for Contemporary Art, Moscow, RU
 Stella Art Foundation Prize, Moscow, RU
 2014
 Future Generation Art Prize, PinchukArtCentre, Kiev, UA

Sergey Kuryokhin Prize, St. Petersburg, RU

2012

Main prize of the III Moscow International Biennale of Young Art, Moscow, RU

RESIDENCIES

2020 LUMA Arles, Arles, FR

2018 Fogo Island Residency, CA

2016 FLACC Workplace For Visual Arrests, Genk, BE 2014 Cité Internationale des Arts Paris, FR

2013 Summer.Kunst.Fresh, Bad Gastein, AT

COLLECTIONS

Collection of the National Bank of Belgium, BE

Collection Fondation Louis Vuitton, Paris, FR

Garage Museum of Contemporary Art, Moscow, RU

Kadist Art Foundation, Paris, FR & San Francisco, CA, USA

Kunsthalle Hamburg, Hamburg, DE

M HKA Museum of Contemporary Art, Antwerp, BE

National Centre for Contemporary Arts (NCCA), Moscow, RU State Hermitage Museum, Saint Petersburg, RU

Stedelijk Museum Amsterdam, NL

Tate, London, UK

Kristina Sedlerova-Villanen

ABOUT

Kristina Sedlerova-Villanen works with geological sediments, human made poorly degradable physical matter, immaterial sources and language deposits. She makes transitions in raw materials and the information history they are loaded with, incorporating them into varied forms and sizes.

Kristina has MFA in sculpture from Finnish Academy of Fine Arts, Helsinki, Finland and MA in scenography from Aalto University School of Arts, Design and Architecture, Helsinki, Finland.

Her works have been exhibited at Titanik Gallery, Turku; MUU Kaapeli Gallery, Helsinki; Eemil Art Museum, Lapinlahti; Colombo Art Biennale, Colombo; FISAD 2015, Turin; Exhibition Laboratory, Helsinki; Taiga-Space, Saint Petersburg and Sorbus-gallery, Helsinki. She lives and works in Helsinki.

Her works are staged set pieces, slowly revealed with time. They speak of absence, presence and existence. As the artist herself says, "Time as a concept is intriguing to me. The approaches to measuring time or having a shortage of time are topics I speculate about. I think that we can't even talk about 'not having time' to do this or that, because we can't deny the existence of time."

The primary materials Sedlerova works with are geological sediments and degradable manmade materials. Through the process of degradation, the most interesting forms of the materials and forms appear. The material itself often determines the form of the work.

Sedlerova explains, "I enjoy the quality of time embedded in the material. When I work with natural salt from Sicily, I work with the ocean waters condensed/converted into a hard state. This physical state is temporary until new circumstances are applied. I highly appreciate nature as a given overwhelming unstable environment."



Installation view at Park Tilburg, Netherlands 2021

Flesh copy (2zero essence) addresses the issue of sticky trade of emotional deposits: - the unmeasurable values that are not backed-up by the bank but are highly consumed as triggers blending into the pool of nominal values. Emotion hunters (hello)

Zeros are not about labour

marl stone, sugar, palo-santo, chain, found stones, euro-pallets



1/2 of 1, limestone, sugar, table spoon, cement, nailpolish, plastic, Belgian 75% cacao chocolate, vikingline membership card , 2018-2019, OPEN STUDIOS 2019 VAN EYCK residency, Maastricht Netherlands



don't look back, 2018

size: 170cmx40cmx40cm, 2 pieces

material: approx 6 millions years old natural salt from Sicily

Helsinki Festival 2018, Night of Arts/Taiteiden Yö- program, 23.08-31.10.2018, at Eira shore, Helsinki



no-time, 2017

no-time is a concentrate of time in a spiral having it's bacterial heritage/potential for life on pause. spiral holds inside 4 small size fennoscandian rocks and 4 magnets. materials

boars blood, 4 local stones, 4 magnets, freezer

proposal for placement (booth curated by Andrey Bogush)

RETHINKING DIGITALIZATION

EXHIBITION LABORATORY

Helsinki

2017



Participant (rehearsal jack), 2019
186cmx50cmx51cm 1300kg
natural salt, plastic cup, coffee, table
knife, lipstick, Young Artists 2019,
Kunsthalle Helsinki, Finland

an unfinished human body, without such identification signs as the class, gender, age or nationality indicating the presence and the absence at the same time. Participant may adapt and dissolve or stay as it is, according to the circumstances and conditions.

CV

Kristina Sedlerova-Villanen

2018-2019 Van Eyck, Maastricht, Netherlands

2016 Sculpture, MFA, Finnish Academy of Fine Arts, Helsinki, Finland

2015 Scenography, MA, Aalto University School of Arts, Design and Architecture, Helsinki, Finland

2010 Scenography and costume design exchange studies at Institut del Teatre Barcelona, Spain

solo

2020 becoming nobody, Lauttasaari Island, Helsinki, Finland

2018 don't look back, Eiranranta, Helsinki, Finland

2018 - which package would be good enough for you to love me, with Andrey Bogush, Titanik Gallery, Turku, Finland

2017 NO GUARANTEE, MUU Kaapeli Gallery, Helsinki, Finland

2016 TAKE IT/БЕРИ ПОКА ДАЮТ with Sara Pathirane, Taiga-Space, Saint Petersburg, Russia

2015 Solomento 0 Everything, Sorbus Gallery, Helsinki, Finland

2014 LIFE ON EARTH with Emily Linda Al-Ghussein, Oksasenkatu 11 Gallery, Helsinki, Finland

2006 Bright Robot, Gallery Camera Obskura, Helsinki, Finland

group

2021 Question Mark, Park Tilburg, Tilburg, Netherlands

2020 Inner space, Grand Curtius Museum, Liège, Belgium

2020 Outo Olo Art Space, Helsinki, Finland

2020 big wet, Haukilahti water tower, Espoo, Finland

2020 Old Sun, Art au Centre #3, Liège, Belgium

2020 Van Eyck Open Studios, Maastricht, Netherlands

2019 HOMO MIGRANS, Ølgod, Denmark

2019 Young Artists 2019, Kunsthalle Helsinki, Finland

2019 Van Eyck Open Studios, Maastricht, Netherlands

2018 Gravity seeks love, Exhibition Laboratory, Helsinki, Finland

2017 Transfer 01, sound installation with Jani Anders Purhonen, Saint Petersburg, Russia

2017 postinternet.art Wrong online biennale pavilion

2017 Pienenergia -exhibition, Local Energy -artevent, Helsinki, Finland

2017 Rethinking digitalization, Exhibition Laboratory, Helsinki, Finland

2017 Materian kan(s)sa, Eemil Art Museum, Lapinlahti, Finland

2017 samaalla vakavuudella, PAPU Galleria, Helsinki, Finland

2016 Colombo Art Biennale, CoCA, Colombo, Sri Lanka

2016 Techniques of Delusion, Exhibition Laboratory, Helsinki, Finland

2016 Kuvataideakatemia näyttely, Exhibition Laboratory, Helsinki, Finland

2015 FLOW festival, Helsinki, Finland

2015 FISAD 2015, Turin, Italy

2015 Linnake, Art-Nuuttila, Finland

2015 >< Kuvanveiston ja taidegrafiikan näyttely, Helsinki, Finland

2015 Relative Systems, Free Art Space, Helsinki, Finland

2014 KUVAN KEVÄT, Degree show, Exhibition Laboratory, Helsinki, Finland

2014 My Father Alvar Aalto event, FreeArt Space, Helsinki, Finland

2013 Eva wants to have sex on the garden of eden, Galleria Fafa, Helsinki, Finland

2013 The Image Object, Kaiku Galleria, Helsinki

2013 Dream about a space to space, Kuvan Galleria, Helsinki

2013 And then with powers combined, Galleria FAFA, Helsinki

2011 GALLERIA KYMMENEN, Helsinki, Finland

2011 Ihmisklöntti, Design Week Helsinki, Finland

2011 Concept design, MUNA/EGG/VEJCE, PQ 2011, Prague, Czech Republic

2010 Matkarakastaja, Jaywalking collective, Helsinki, Finland

2009 Pysäkki Metropolis, Jaywalking collective, Helsinki, Finland

2007 Taitenäky, Galleria Myymälä 2, Helsinki, Finland

other public appearances and work in visual field

2021 Creative adviser for Pleasure Island campaign, Ostend, Belgium

2018 Set adviser, Blaue Frau, 35 Jag och några skådespelare, Lilla Theater, Helsinki, Finland

2016 We Need To Talk at LIMBO, London, UK
2016 Assistant at Aalto University Technology Research team for Slush, Helsinki, Finland
2014 Videos for Tchaikovsky's Four Seasons concert, with Eero Lampinen, SibaFest, Helsinki
2013 Jaywalking collective, URB, Helsinki, Finland
2013 Scenography for the Degree Conferment Ceremony with Kalle Ahonen, Aalto University School of Arts, Design and Architecture, Helsinki
2012 Aa-aaa-aAaa-AAaAA-AAA, Oo-ooo-oOoo-ÓOoOO-OOO with Eero Lampinen, Design Week Helsinki, Finland
2012 Scenography and costume design for Käärmeihmiset and Taikanaksutin with Eero Lampinen, TEAK, Helsinki, Finland
2010-2012 Sounds with VAPAA, in Helsinki and Tallinn, Estonia
2010 Scenography for Music&Dance performance 'UNIA', TEAK, Helsinki, Finland
2010 Scenography for the play 'Mannerheimintiellä', TEAK, Helsinki, Finland
2009 Theatre Festival Les 4emes rencontres de Monthelon, France
2009 Höyhensaarten algebraa, Kulaiset Hedelmät, Oranssi Garage, Helsinki, Finland
2009 Scenography for 'Midsummer Night's Dream', TEAK, Helsinki, Finland

residencies and scholarships

2021 Frame Contemporary Art Finland
2021 Arts Promotion Centre Finland
2021 Cité internationale des arts, Paris, France
2020 Arts Promotion Centre Finland
2020 Ravi - Ateliers Vivegnis International, Liège, Belgium
2019 Young Artist Grant, Finnish Art Society
2018 Saastamoinen Foundation / Van Eyck residency
2018 Finnish Cultural Foundation, Arvo Vehviläinen Fund
2018 Arts Promotion Centre Finland
2017 Finnish Cultural Foundation, Uusimaa Regional Fund
2016 Taidekeskus Salmela, Finland
2016 Frame Contemporary Art Finland
2016 Arts Promotion Centre Finland
2015 Mustarinda Artist Residency, Finland
2015 33 Officina Creativa Artist Residency, Italy
2014 Scholarship of Finnish Academy of Fine Arts
2013 Berlin residency, Finnish Academy of Fine Arts

Member of the Association of Finnish Sculptors since 2016

ABOUT

Koen Kloosterhuis (1994) vraagt zich af hoe de natuurlijke wereld zich verhoudt tot de kunstmatige schepping van de mens en in welke mate zijn eigen identiteit van buitenaf wordt gevormd. “Ik kwam er al snel achter, dat ik wilde dat mijn werk geen ding in de wereld was maar een plek’, aldus Kloosterhuis. ‘Ik wilde dat mensen zich in mijn werk konden bevinden.”

Zo maakte hij een soort kooi (Caput, 2013) waarin hij materialen en objecten van buiten verwerkte tot kleine sculpturen, totdat de ruimte zo vol werd dat hij die moest verlaten. In zijn onderzoek is het huis van zijn vader vaak een vertrekpunt. Voor *A realm of intimate power (second nature)* (2018) keek hij naar het woonhuis als een soort collage. Een logische verzameling voor wie erin opgroeit, maar feitelijk een artificieel bij elkaar gebrachte opeenstapeling van spullen die samen een omgeving vormen. In een cirkel van houten vloerdelen ligt een kleurrijke vogel naast kauwgomballen en blokken. Het is natuur tegenover cultuur. Feitelijk hebben ze niets met elkaar te maken, maar in de context van zijn vaders huis horen ze bij elkaar.

Paradise, voortgekomen uit hetzelfde onderzoek, baseerde Kloosterhuis op Nederlandse tuinen en in het bijzonder de tuin van zijn vader: een betonvlakte met een verzameling tuinbeelden – onder andere van Maria en een panda. De titel *Paradise* is een verwijzing naar de middeleeuwse kloostertuin als afspiegeling van het Paradijs.



***External digestion*, 2019, mixed media. Presentation at Pro-spects and Concepts, Art Rotterdam, Rotterdam, 2019**



*A realm of intimate power (second nature), 2018 on view during **We are as gods and might as well get good at it**, Nieuwe Vide, Haarlem, 2018.*

*For **A realm of intimate power (second nature)** (2018), he looked at the house as a sort of collage. A logical collection for those who grow up in it, but actually an artificially assembled accumulation of things that together form an environment. A colorful bird is lying next to chewing gum balls and blocks in a circle of wooden floor parts. It is nature versus culture. In fact, they have nothing to do with each other, but in the context of his father's house they belong together.*



***Murmuring*, 2018, video: <https://vimeo.com/263723549>**

***Murmuring (Geroezemoes)* is een korte film die ontstaan is tijdens mijn residency bij Het Vijfde Seizoen. De ondertiteling bestaat uit fragmenten uit een interview dat ik gehouden heb met een van de patiënten die ik daar heb ontmoet.**

Het Vijfde Seizoen is een kunstenaarsresidency in een psychiatrische instelling. Professionele kunstenaars werken één seizoen in de atelierwoning van Het Vijfde Seizoen, waarbij zij zich richten op onderwerpen binnen de geestelijke gezondheidszorg. De kunstprojecten van Het Vijfde Seizoen gaan over de positie van mensen met een psychische ziekte en vertellen het verhaal van patiënten.



The hollow castle, 2015, digitaal

The hollow castle is een digitaal werk, voor altijd te bezoeken op: <http://www.semi-colon.nl/>.

In *The hollow castle* wordt de bezoeker door middel van een stem door vier digitale ruimtes heen geleid, waarin hij zich vrij kan bewegen, gebruikmakend van muis en toetsenbord.



***Sundays on a private planet*, mixed media, Centraal Museum Utrecht, 2015**



***Remake of a desert landscape*, mixed media, Centraal Museum Utrecht, 2015**

CV

Koen Kloosterhuis

Opleidingen

2019-2021: Master, LUCA, Brussel 2011-2015: Bachelor, HKU, Utrecht

Tentoonstellingen

2021/ De Reeks / publicatie / Amsterdam

2019 / Kunstenfestival Watou / groepstentoonstelling / Watou

2019 / Prospects & Concepts / groepstentoonstelling / Art Rotterdam / Rotterdam

2018 / We are as gods / groepstentoonstelling / Nieuwe Vide / Haarlem

2018 / SEE OVERLEAF / groepstentoonstelling / Beautiful Distress / Amsterdam

2017 / SBK Sprouts / groepstentoonstelling / SBK / Amsterdam 2017 / Castellum / solotentoonstelling / EXbunker / Utrecht

2016 / Portal / solotentoonstelling / Etalagegalerie Inkijk / Amsterdam

2016 / The devil's trumpet / solotentoonstelling / Safe Art Space (Pakt) / Amsterdam 2016 / All you can eat / groepstentoonstelling / Locatie Z / Den Haag

2015 / The hollow castle / solotentoonstelling / Gallery ; / online

2015 / Universe XYZ / solotentoonstelling / Centraal Museum Utrecht / Utrecht 2015 / HKU graduation show / groepstentoonstelling / Tractieweg 41 / Utrecht

2014 / Something promising / groepstentoonstelling / B32 / Maastricht 2014 / Sauce / solotentoonstelling / Kuub 99 / Utrecht

2013 / Value this (Impakt Festival) / groepstentoonstelling / Academiegalerie / Utrecht

Residenties

Het Vijfde Seizoen januari t/m maart 2018

Stipendia / prijzen / nominaties

Werkbijdrage jong talent (Mondriaan Fonds) / mei 2017 – mei 2018 Winnaar HKU talent Centraal Museum Utrecht / 2015

Genomineerd voor de Jan Zumbink Award / 2015

Aankopen

'Sundays on a private planet' (inclusief 'Model of sundays on a private planet') aangekocht door het Centraal Museum Utrecht / 2016

Anders Dickson

ABOUT

Dickson's works create its own hallucinatory and extraordinarily diverse world, which has been determined by elements of American culture (from Herman Melville's *Moby Dick*, to the native american figure of the 'trickster'), mythology, philosophy or urban, public and domestic spaces. Dickson's visceral motifs interweave with each other creating deeply intricate compositions. His drawings and paintings roil with intense colors, abstract figures, dense landscapes. His sculptural works (objects, installations) seem a surreal extension of them but also a representation of artist's highly concerted imagination.

Anders Dickson (1988, Wisconsin, USA) was an artist in residence at De Ateliers, Amsterdam (NL) and studied at the fine arts academy in Karlsruhe (DE), the Städelschule in Frankfurt (DE), the Albert Ludwigs University in Freiburg im Breisgau (DE) and the University of Minnesota at the Philosophy Department in Duluth and Twin Cities (US).

Dickson's work was recently shown in solo and group exhibitions at De Ateliers, Amsterdam (2019), Lovaas Projects, Munich (2019), The Oracle, Berlin (2018), Robert Grunenberg Gallery, Berlin (2019), The Beach Office, Berlin (2017).



Anders Dickson & Clémence de la Tour du Pin, *A Sudden Wilt*, 2020, exhibition views, Balice Hertling, Paris



Installation view of *Unclean Cult of the Sunflower*, 2020, at Izacaia, Vienna



Loose signs for the times (detail L), 2020, watercolor on paper, Hanging variable of 5 individual 35 x 45 cm pieces



Installation of *Songs of Rain and Hobo Chili*, 2019, Wschod Gallery, Warsaw

***The one where the mounty dies, but his dog keeps looking for him*, 2019, Cardboard, De-aluminized Mylar, Velum, Ink, Salt, Gouache, Graphite, Aluminum, Paper, Collage, Foil, 130 x 8 x 8 cm.**



Amsterdam Curls Pissoir, 2019, Foam-bard, Metal, Plaster, Wire, Latex, Photograph, 270 x 250 x 280 cm.

Amsterdam Curls Pissoir, (Detail)



Installation views from *Once A Closely Guarded Secret*, De Ateliers Offspring, 2019

CV

ANDERS DICKSON

BORN IN 1988. LIVES AND WORKS IN AMSTERDAM AND PARIS.

EDUCATION:

2017 - 2019 - DE ATELIER, AMSTERDAM

2014 - 2017 - STÄDELSCHULE, FRANKFURT AM MAIN

2010 - 2014 - STAATLICHE AKADEMIE DER BILDENDEN KUNSTE KARLSRUHE

SELECTED SOLO SHOWS:

2020:

SUDDEN WILT (W/ CLÉMENCE DE LA TOUR DU PIN), BALICE HERTLING, PARIS

CULT OF THE DIRTY SUNFLOWER, IZACAIA, VIENNA

2019:

HOBOTCHILI AND THE SONGS OF RAIN, WSCHÓD, WARSAW

BONE ORCHARD, TE BAKERY, ANNET GELINK GALLERY, AMSTERDAM

ONCE A CLOSELY GUARDED SECRET (CURATED BY MARTIN HERBERT), DE ATELIER, AMSTERDAM

2018

WATERBOUND WITH SMOKIE ALLIES, THE ORACLE, BERLIN

STUDIES IN TRANSFIGURATION AND BEYOND THE THRESHOLD AND BACK AGAIN: AN INTRODUCTION TO THE HERO'S JOURNEY, GISELA CAPITAIN, COLOGNE

2017

ST. ELMO'S FIRE, THE BEACH OFFICE, BERLIN

THE FUTURE OF THE AMERICAN LAWN, JAGLA, COLOGNE

2016

SUMMERTIME WITCHCRAFT (WITH AILEEN MURPHY), THE FORT, NEW YORK

CROISSANT – ABSOLVENTEN AUSSTELLUNG DER STÄDELSCHULE, MMK

OBSCURER MOTIONS, BASIS PROJECT ROOM (WITH LENA PHILLIPS), FRANKFURT AM MAIN

RUNDGANG 2016, STÄDELSCHULE, FRANKFURT AM MAIN

H-O-R-S-E, JOHAN (WITH SOLEY RAGNARSDOTTIR), FRANKFURT AM MAIN

2015

GO(O)D VIBRATIONS (WITH XERXES OAKMAN), KUNSTVEREIN LETSCHENBACH, KARLSRUHE

NACHTWACHE (WITH MARCO BREU), ETTLINGEN KUNSTVEREIN, ETTLINGEN

SELECTED GROUP SHOWS:

2020:

PERHAPS A WINDOW, STADIUM, BERLIN

2019

HINKY PUNK, BILLYTOWN, THE HAGUE

FORD EVERY STREAM, GALERIA ACAPPELLA, NAPLES

EVERYTHING ORDINARY, PIK, COLOGNE

WHOOHW HAAH HUUHUUH (CURATED BY DAVID ZINK YI), LOVAAS PROJECTS, MUNICH

2018

PARANOID HOUSE, VLEESHAL, MIDDLEBURG

FAIRY DUST AND WANDERLUST, ORNIS A GALLERY, AMSTERDAM

FLOWERS, THE ROOT CANAL, AMSTERDAM

2017

WOHNFRONT MEGADARK, PLAN5, STOCKHOLM

PERMANENT TOURIST (CURATED BY LINE EBERT, FRANZ HEMPEL, BEATRICE HILKE), LE MERIDIEN HOTEL, FRANKFURT AM MAIN

MONDAY IS A DAY BETWEEN SUNDAY AND TUESDAY, TANYA LEIGHTON GALLERY, BERLIN

2016

WE THE DULLES, JOHAN, FRANKFURT AM MAIN

2015

DER ZWEITE BLICK, GALERIE SCHARMANN LASKOWSKI, COLOGNE

PENTAPOSITION, ORGELFABRIK, DURLACH

RE: DONE, ETTLINGEN KUNSTVEREIN, ETTLINGEN

GRANTS AND PRIZES:

2015

KUENSTLERHILFE STIPENDIUM, FRANKFURT AM MAIN

2013

PREISTRAEGER DER ROTARY CLUB KARLSRUHE FUER JUNGE KUNST

2012

PREISTRAEGER DER JAHRESAUSSTELLUNG DER KUNSTAKADEMIE KARLSRUHE

PRESS:

LA BELLE REVUE (BENOÎT LAMY DE LA CHAPELLE, 2020)

FRIEZE (KRZYSZTOF KOŚCIUCZUK, SEPTEMBER 2019)

ARTFRIDGE (FREDERICA MILLER, JULY 2015)

Rodrigo Hernández

ABOUT

Rodrigo Hernández (b. Mexico City, 1983) lives and works in Lisbon, Portugal. He studied at the Jan Van Eyck Academie, Maastricht (2014) and obtained a BA at the Staatliche Akademie der Bildenden Künste in Karlsruhe in 2013.

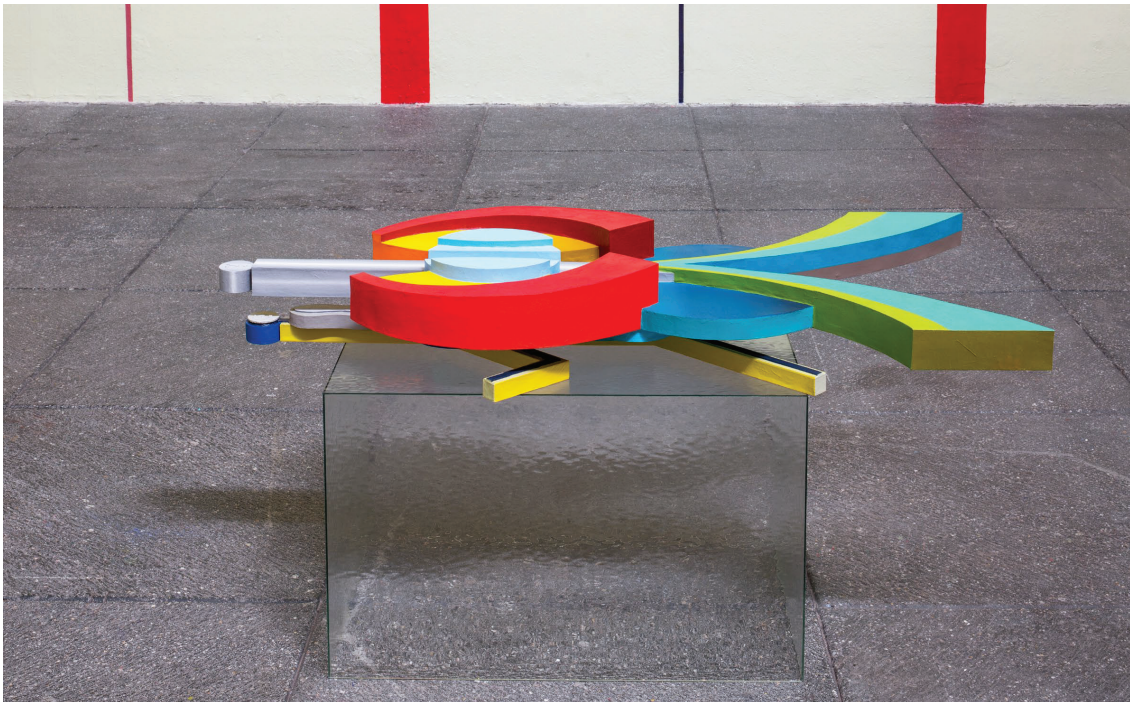
Rodrigo Hernández's highly idiosyncratic visual vocabulary invites -in the same manner as fiction- the halting of belief and the adoption of imaginative perception. Each of his installations is constructed as a rebus of various sources, such as poetry, philosophy, narrative and dreams. The myriad of historical and aesthetic references in his work serves not as a statement in itself, but rather as an experiment on synthesis, which the viewer navigates through like a cosmos of possibilities. Hernández's paintings, reliefs, sculptures and installations operate like machines for flexing the imagination, triggering encounters between imagery and meaning-making, and between forms and their environments.

His work was exhibited in venues such as: SCAD Museum of Art, Georgia, USA; Sala de Arte Público Siqueiros, Mexico City; Midway Contemporary Art, Minneapolis; SALTS, Basel; Heidelberger Kunstverein; Bonnefanten Museum, Maastricht, Sala de Arte Santander, Madrid; Pinchuk Art Center, Kyiv; Kunst Raum, Riehen; ZKM | Zentrum für Kunst und Medientechnologie, Karlsruhe; 5th Moscow Biennale; Kunsthalle Basel; David Roberts Art Foundation, London; Kunsthaus Baselland.

Collections: Fundacion ARCO; Nouveau Musée National de Monaco; Espacio de Arte Contemporanea, Mexico City; Colección Diéresis, Guadalajara, Mexico; Museo Amparo, Puebla, Mexico; 1800 Colección, Tequila, Mexico, AGI Verona, Italy, Bonnefanten Museum, Maastricht (NL), Museum Haus Konstruktiv, Zurich (CH), Kunstmuseum Sankt-Gallen (CH), Basel Stadt Kunstsammlung (CH), Centro de Arte Dos de Mayo / Fundación ARCO Madrid (ES), ABN AMRO Art Collection (NL)



*What is it that has etched intself
into you?*, Galeria Madragoa, Lisbon,
2020



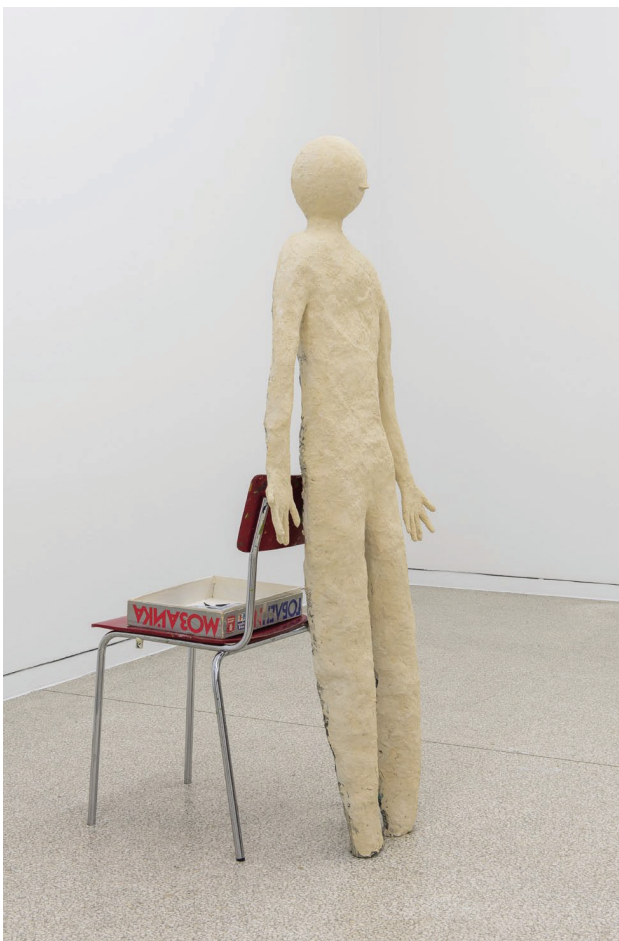
What Do I Hear When I hear the Flow of Time?, Sala de Arte Publico Siqueiros, Mexico City, 2019



A Moth to a Flame, SCAD Museum of Art, Savannah, 2020



The Gourd and the Fish, SALTS, Basel, 2018



I am nothing, installation view at
Heidelberger Kunstverein, 2016

CV

Rodrigo Hernández

Born in Mexico City, 1983

Living between Mexico City and Lisbon, Portugal

Studies

2013-2014 Jan Van Eyck Academie, Maastricht, NL

2010-2012 Akademie der bildenden Künste Karlsruhe, DE , Prof. Silvia Bächli

2006-2010 Escuela Nacional de Pintura, Escultura y Grabado "La Esmeralda" Mexico City

Grants and Residencies

2020

Istanbul Modern - International Artist Residency Program, Turkey

2018

Pivo, Sao Paulo, Brazil / InclusArtiz, Rio de Janeiro, Brazil

2016

Cité Internationale des Arts Paris in partnership with Akademie Schloss Solitude

Residency Unlimited, New York - IAAB Christoph Merian Stiftung, Basel

2014

Laurenz-Haus Stiftung, Basel, Switzerland

Kunststiftung Baden-Württemberg, Germany

2013

Jan Van Eyck Academie, The Netherlands

Graduate Grant, Landesstiftung Baden-Württemberg, Germany

2012

Sommerakademie Salzburg, Austria

2012

DAAD-Prize, AdbK Karlsruhe, Germany

Solo exhibitions

2021

Kohta Kunsthalle, Helsinki, FI (upcoming)

Museo de Arte Moderno de Medellín, CO (upcoming)

Swiss Institute, new commission, New York, US (upcoming)

Moon Foulard, Culturgest, Lisbon, PT (upcoming)

Passado, Centro Internacional das Artes José de Guimarães, Guimarães, PT

2020

What is it that has etched itself into you?, Galeria Madragoa, Lisbon, PT

SCAD Museum of Art, Savannah, Georgia, USA

Galerie Fons Welters, Amsterdam, NL

2019

Galleria Campari, Milan, IT

Sala de Arte Publico Siqueiros, Mexico City, MX

Kunsthalle Wintertur, Winterthur, CH

Tan Liger, Nogueras Blanchard, Barcelona, ES

Midway Contemporary , Minneapolis, US

2018

The real world does not take flight, Pivô, São Paulo, BR

Gourd and Fish, SALTS, Basel, CH

ArtBasel Statements, with Galeria Madragoa, Basel, CH

2017

Stelo (with Rita Ponce de León), P420, Bologna, IT

J,aime Eva, ChertLüdde Gallery, Berlin

Plasma, Galeria Madragoa, Lisbon

The Shakiest of Things, Kim?, Riga

2016

I am nothing, Heidelberger Kunstverein, D

Todo bosque locamente enamorado de la luna..., Kurimanzutto, Mexico City

T66, Freiburg, D

2015

El pequeño centro, Museo del Chopo, Ciudad de México, MX

2014

What is the moon?, Bonnefantenmuseum, Maastricht, NL

Go, Gentle Scorpio, Parallel Oaxaca, Oaxaca, MX

2012

Pedro, o.T. Raum für aktuelle Kunst, Lucerne, CH

Group exhibitions (selection)

2021

Fortes D, Aloia Gabriel, Sao Paulo, Brazil (upcoming)

MARCO-Museo de Arte Contemporáneo de Monterrey, Monterrey, MX (upcoming)

2020

Istanbul Modern, Istanbul, Turkey

Air de Paris, Paris, FR

2019

Future Generation Art Prize, Palazzo Ca'Tron, Venice

Ways of the hand, Maisterravalbuena, Madrid, cur. by Luis Silva and João Mourão

Future Generation Art Prize, Pinchuk Art Center, Kyiv

Sala de Arte Santander, Madrid

2018

The Lulennial II: A Low-Hanging Fruit, Lulú, Mexico D.F., cur. by Andrew Berardini and Chris Sharp

Enchanted Bodies / Fetish for Freedom, GAMeC, Galleria d'Arte Moderna e Contemporanea di Bergamo, IT, cur. by Bernardo Mosqueira

Aprox., Condocomplex, Sadie Coles HQ, London, UK

2017

Resonanzen, ZKM Museum für Neue Kunst, Karlsruhe, D

20th Contemporary Art Festival Sesc_Videobrasil, Sesc Pompeia, São Paulo, BR

Pélamide, Gladstone Gallery, Brussels

Neither, Mendes Wood DM Gallery, Brussels

An ear, severed, listens, ChertLüdde, Berlin

Illusion and Revelation, Bonnefantenmuseum, Maastricht, NL

Pilger Mills, Kunstverein Nürnberg, Nürnberg, D

Jade Bi, Galeria Madragoa, Lisbon

Independence Day II, Sommer Gallery, Tel Aviv, IL

The Finger That Shows the Moon Never Moons, Dan Gunn Gallery, Berlin

2016

Hyperconnected - 5th Moscow Biennial for Young Art, Moscow, RS, cur. João Laia

As if in a foreign country, Galerie nächst St. Stephan R. Schwarzwälder, Vienna, AT

Um die Ecke denken, Museum Haus Konstruktiv, Zürich, CH

What's The Riddle, Pi Artworks, London, cur. Övül Durmusoglu

XII Biennial Femsa Monterrey, Monterrey, Mexico, cur. Willy Kautz

Corale, Frigoriferi Milanesi, Milan, IT

Before and After Origins, Al-Mamam Foundation for Contemporary Art, Jerusalem, IL

Marriage, Queer Thoughts, New York

Las Aves, Nixon, Mexico City

Leaping Over a Bush to Surprise a Quail, ChertLüdde, Berlin, D

Sem saber quando virá o amanhecer, Galeria Silvia Cintra, Rio de Janeiro, BR

El que camina al lado, Galeria Travesia Cuatro, Madrid, ES

2015

Jungs, hier kommt der Masterplan, Kunsthalle Basel

Les Urbaines 2015, Espace Alraud, Lausanne, CH, cur. Samuel Leuenberger

Como fantasmas que vienen de las sombras..., ESPAC, Mexico City, MX

Parallel Oaxaca, Supplement Gallery, London, UK

P420 Arte Contemporanea, Bologna, IT, cur. Chris Sharp

Hohenluft, Kunstverein Willhemshoehe, Ettlingen, D

Adam and Eve and the Devil, Marres, Maastricht, NL

The School of Nature and Principle, Elizabeth Foundation of the Arts, New York, US, cur. Emiliano Valdés

Six Positions in Painting, Galerie Bernhard, Zürich, CH, cur. Fabian Schöneich and Samuel Leuenberger

Biennial de las Fronteras, Museo de Arte Contemporáneo de Tamaulipas, MX

2014

Sometimes something happens, Galerie Fons Welters, Amsterdam, N L
A Special Arrow Was Shot In The Neck..., David Roberts Art Foundation,
London, UK (cur. Vivian Ziherl and Natasha Ginwala)

Autodestrucción4: Demolición, Thomas Dane Gallery, Londres, UK
(cur. Abraham Cruzvillegas)

Mark P works both ways, FRAC Provence-Alpes-Côte d'Azur, Marseille, F
ERNTE, Kunsthau Baselland, Mutenz/Basel, CH

Moules, Oeufs, Frites, The Ridder , Maastricht, NL (cur. by Ardi Peols)

Roving Room, Habersham Mills, Demorest, Georgia, USA

Van Eyck Open Studios, Jan Van Eyck Academie, Maastricht, NL

Dasdasdemdes, NO SPACE, Mexico City, MX

2013

Magic Hour, The Ridder , Maastricht, NL (cur. by Ardi Peols)

Six Memos fort he Next..., Magazin 4 - Bregenzer Kunstverein, Bregenz, AT

The Carrousel Collection, 45cbm Studioraum - Kunsthalle Baden-Baden, D

Jenseits des Rahmens, Kunstverein Freiburg, D

Regionale 13, Kunstraum Riehen, Riehen-Basel, CH

Left Eye, Right Eye, V8, Karlsruhe, D

Wood(s), Zwinger Gallery, Berlin, DE

The Mystery of Intersecting Paths, HBK, Braunschweig, DE

2012

When Does Something Become...?, Walker Art Center, Minneapolis, EEUU

Regionale 13, Kunst Raum Riehen, Basel, CH

La Distancia es el Material, New Museum of Contemporary Art, Guatemala

Reading Disorders, Kunstverein Kassel, Kassel DE

London's Calling and It's Calling You Gay, Preteen Gallery, Mexico City, MX

O Tannebaum, Alte Saline Hallein, Salzburg, A (cur. Manfred Pernice)

Five in a Row, deuxpiece, Basel , CH

Autoconstrucción, Arratia Beer Gallery , Berlin , DE

2011

Les jeux sont faits, Hinterhof, Basel, CH

Übermorgenkünstler II, Heidelberger Kunstverein, Heidelberg, DE

Se Amable, Centro Cultural de Cali, C

Ovo Host, National Museum of the Philippines, Manila, PH

Vänster, Kulturhuset, Stockholm, S

SiempreOtraVez, Museo Nacional de Arte Moderno, Mexico City , MX

2010

Jahresausstellung, Akademie der Bildenden Künste Karlsruhe, D

Observar el Cielo, Café la Gloria, Mexico City , MX

Actos Proféticos, Centro Cultural de Cali, Cali, CO

Work in Progress, Alberta College of Art and Design, Calgary , CA

2009

ICE, Akademie der Bildenden Künste Karlsruhe, Karlsruhe, D

Texto es, Espacio Alternativo, Galería La Esmeralda, Cd. de México, MX

Trabajando, Museo de Arte Contemporáneo, Oaxaca, MX

Publications

I am nothing, Heidelberger Kunstverein / Bom Dia Verlag, 2017

What is the moon?, Bonnefantenmuseum / Bom Dia Verlag, Berlin, 2014

A Sense of Possibility , VIS publications, Amsterdam, 2014

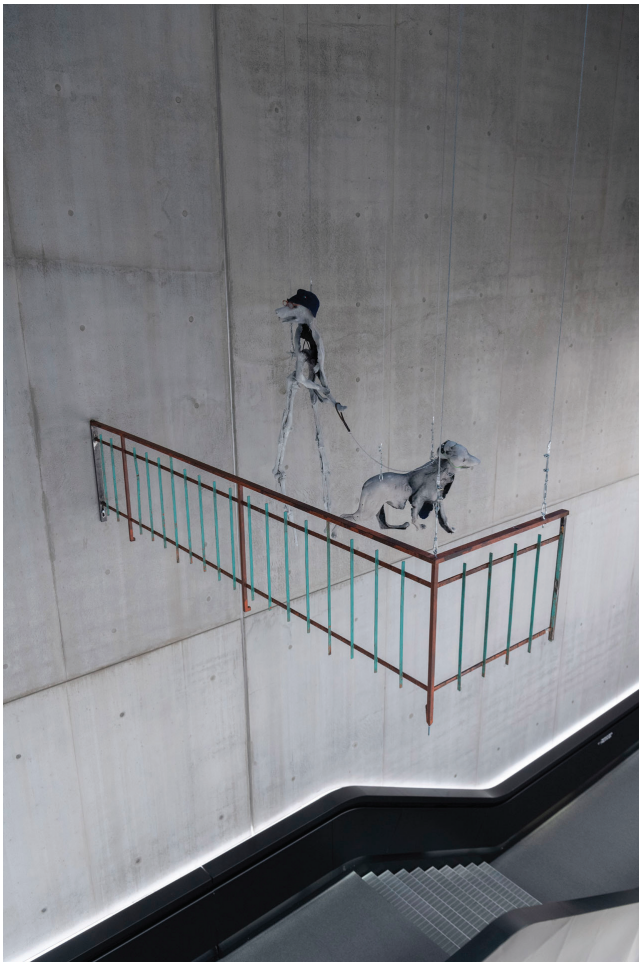
ABOUT

In her practice, Giulia Genci uses immemorial gestures as well as the most advanced technologies, but her most important tool is her hands. The simplicity of forms, the absence of ornamentation give strength to her sculptures, and can enable for instance branches to become electric cables. Between crafts and industry, they evoke a perverted cabinet of curiosities. They are threatening and vulnerable at once, dealing with burial and resurrection. The envelopment of everyday objects transforms them into talismans; what's below the casting and coating is known only by its creator. The covering of these raw materials contains them as much as it hides them, modifying them into relics of our failing world, or into distant cousins of Pompeii's ancient bodies frozen in lava for eternity. For her coating, the artist works with silicone, dust taken from the walls of exhibition spaces, bone black pigment, ashes, marble dust, clay... This includes "traditional" art materials but she never uses them new and clean, on the contrary she is more interested in the leftovers.

Giulia Genci (1988, Cortona, IT) graduated at the Academy of Fine Arts in Bologna, IT (2007-2012), received a Master of Fine Arts at St.Joost Academy, Den Bosch-Breda, NL (2013-2015) and she took part in deAteliers residency, Amsterdam, NL (2015-2017).



***lento-violento (defeated)*, 2020, MAXXI BVLGARI PRIZE 2020, Maxxi Roma**



***lento-violento (ininterrottamente)
part A*, 2020, MAXXI BVLGARI PRIZE
2020, Maxxi Roma**



diplomatic figure, exercise for a fall and limbo, 2019 - 2020, (detail). Installation view at Campoli Presti, Paris



diplomatic figure and exercise for a fall, 2019 - 2020, (detail). Installation view at Campoli Presti, Paris



Da lontano era un'isola, 2019, exhibition views, Kunst Meran, Merano



archipelago, 2018-ongoing. Installation view at incurva open studio, Punta San Nicola, Favignana (IT)



field, 2018. Installation view at Lunstwarande, Tilburg (NL)

CV

Giulia Cenci

SOLO EXHIBITIONS

2021

- TALLONE DI FERRO, Museo Novecento, Firenze, IT

2020

- MAXXI BVLGARI PRIZE 2020, MAXXI, Roma, IT
- fango, SpazioA, Pistoia, IT
- Giulia Cenci, curated by Marie-Noëlle Farcy, MUDAM, Luxembourg

2019

- Art Basel | Basel, Statements section, CH
- Da lontano era un'isola, curated by Christiane Rekade, Kunst Merano Arte, Merano, IT

2017

- ground ground, SpazioA, Pistoia, IT
- a través, Carreras Mugica (Hall), Bilbao, ES
- Offspring 2017 – DEEP STATE, curated by Lara Almarcegui and Martijn Hendriks, De Ateliers, Amsterdam, NL

2016

- LDD 05 (duo project with Marco Mazzoni) BEZ NAZVANIYA, Laboratorio del dubbio, Torino, IT

2014

- Mai, Tile Project Space, Milano, IT
- La terra bassa, SpazioA, Pistoia, IT

2013

- Present future, Artissima, Torino, IT
- Default, curated by Antonio Grulli, Gaff, Milano, IT
- Halfground, SpazioA project space, Pistoia, IT

2011

- Tutto quello che non riesco a dirti, project curated by Lelio Aiello, Y'art Project, Bologna, IT

RESIDENCIES

2018

BoCSArt, Cosenza, IT

Curva Blu, InCurva residency, Favignana, IT

2015 – 2017

de Ateliers, Amsterdam, NL

2012

September 18 – October 22 at HIAP, Helsinki, FI

Are We Really Free?, tutor Liliana Moro (IT), FondazioneAntonio Ratti, Como IT

GRANTS AND PRIZE

MAXXI BVULGARI PRIZE 2020 (shortlisted artist, selected by Marianna Vecellio

Werkbijdrage Jong Talent by Mondriaan Fonds (grant)

BATTAGLIA FOUNDRY SCULPTURE PRIZE (shortlisted, selected by Simone Menegoi)

Present Future, Artissima, Torino (shortlisted, selected by Qinyi Lim)

BIBLIOGRAPHY

-MAXXI Bulgari Prize 2020, exhibition catalogue, 2020

-D. de Beauvais, HOT! Giulia Cenci "Calm block fallen down here from an unseen disaster", CURA nr 32, pp. 213-218, 2019

-Da lontano era un'isola, Kunst Merano, Merano, exhibition catalogue, 2019

-FutuRuins, Palazzo Fortuny, Venezia, exhibition catalogue, 2019

-That's IT!, MAMBO, Bologna, exhibition catalogue, 2018

-C. Molteni, Giulia Cenci, Brand new, Flash Art Italia, nr. 336, Dicembre 2017

-Offspring 2017 – DEEP STATE, De Ateliers, Amsterdam, exhibition catalogue, 2017

-The Lasting, l'intervallo e la durata, AAVV, Catalogo of the exhibition, Galleria Nazionale d'arte Moderna, Roma.

-Ripensare il medium: Il fantasma del disegno, Texts by Saretto Cincinelli, Cristiana Collu, Jean-Luc Nancy, Catalog of the exhibition, San Giovanni Valdarno, 2016.

-AA. VV., Moroso Concept For Contemporary Art, Villa Manin, Passariano, Codroipo (Udine) exhibition catalogue, 2015

-G. Bria, Giulia Cenci: una promessa a Milano, Artribune online, gennaio 2015

- C. Gestri, L'orizzonte a pochi centimetri da terra, Artribune online, ottobre 2015
- Vittorini S. Giulia Cenci. Archeologie del presente, arte e critica nr. 79, p. 107
- Grulli, A. inside the ArtVerona-Catalog, AA.VV. Carlo Cambi Editor, Siena, 2012, pp.62-64.
- AA.VV., The choice is yours, Catalog of Advanced Course in Visual Arts at Fondazione Antonio Ratti, Mousse Publishing, Milano, 2012
- Bruciati, A., De Luca M., Nie Dieu Nie Maitre, Catalog of the exhibition, Published by Galleria Massimo de Luca, Mestre-Venezia, 2012
- Farronato, M., Ultime da Via Farini, Artribune, vol. 1, no. 9, 2012, pp. 89

GROUP EXHIBITIONS

2021

- METAMORPHOSIS; a cura di Giovanni Berera, Paolo Bolpagni, Sonia D'Alto, Villa Olmo, Como in collaborazione con Fondazione Bortolaso Totaro Sponga, Como, IT
- FEASTS OF HUNGER, in collaboration with Marco Ghigi's private collection, SpazioORR, Brescia

2020

- Flow, Francesco Carone's studio, Pistoia, a project by Francesco Carone and SpazioA, Pistoia, IT
- Shapeshifters, Malmö Konstmuseum, Malmö, SE
- Prospects & Concepts, organized by Mondriaan Fonds, curated by Johan Gustavsson, Van Nelle Fabriek, Rotterdam, NL
- Metallo Urlante, Campoli Presti, Paris, FR

2019

- Jeune création internationale / 15th Lyon Biennale, curated by Palais de Tokyo, Institute of Contemporary Art, Villeurbanne/Rhone-Alpes, FR
- Comrades of Time, Hardspace, Basel, CH
- Art Club #27: #villamedicimylove, curated by Pier Paolo Pancotto Villa Medici – Accademia di Francia, Roma, IT

2018

- Il disegno del disegno, Museo Novecento, Firenze, IT
- FutuRuins, curated by Daniela Ferretti, Dimitri Ozerkov, with Dario Dalla Lana. Promoted by Hermitage Museum, St. Petersburg, Palazzo Fortuny, Venezia, IT
- Figure di spago: pratiche di narrazione, curated by Caterina Molteni, Fondazione Baruchello, Roma, IT
- 10 Years of Love, SpazioA, Pistoia, IT
- That's IT!, curated by Lorenzo Balbi, MAMBO, Bologna, IT
- Hybrids, curated by Chris Driessen & David Jablonowski, Lustwarande, Platform for Contemporary Sculpture, park
- De Oude Warande, Tilburg, NL

2017

- Concretizing the Uninhabitable, Club GAMeC Prize 2017, curated by Domenico de Chirico, MAGUS, Bergamo, IT
- Public Hybrids, curated by David Jablonowski, Art Cologne 2017, DE
- Deposito d'arte italiana presente, curated by Ilaria Bonacossa and Vittoria Martini, Artissima, Torino, IT
- A Bearable Lightness of Being, Grimm gallery, Amsterdam, NL

2016

- Sessile, curated by Josh Minkus, Clifford Gallery, Colgate University, Hamilton New York, USA
- Disappointment Island, organised by Galeria Stereo, Griffin Art Space, Warsaw, PL
- La fine del nuovo / The End of the New – cap.VII | Chiavi in mano / Keys in Hand, Avoncampolin noprofit, Pordenone, IT
- The Lasting. L'Intervallo e la Durata, curated by Saretto Cincinelli, Galleria Nazionale di Arte Moderna e Contemporanea, GNAM, Roma, IT
- Back in Five Minutes, Martin Van Zomeren, Amsterdam, NL
- Time Out of Mind, a project by Whatspace curated by Jeroen Doorenweerd, Billytown, Den Haag, NL
- Inside David's thigh, organized by Nicola Martini, Room service, New York, USA

2015

- Ri-pensare il medium: il fantasma del disegno, curated by Cristiana Collu and Saretto Cincinelli, Casa Masaccio, San Giovanni Valdarno, IT
- Biennale Giovani, Monza, Palazzo dell'Arengario, Monza, IT
- Neighbours vol. III, Neighbours, Gent, BE
- Premio Moroso, Villa Manin, Passariano, Codroipo (Udine) IT
- Lumination, curated by Alex Bacon, Patricia Low Contemporary, Gstaad, CH

2014

- Almost Invisible Series, Open Studio at AKV St.Joost, Den Bosch-Breda, NL
- T, curated by Giovanni Oberti, Via Carlo Porta, Monza, IT
- Premio Santa Croce, curated by Ilaria Mariotti, Villa Pacchiani, Santa Croce Sull'Arno, IT

2013

- Xohouille, w-o-l-k-e, Brussels, BE
- Desktop/cartabiancaxpalermo, ZAC Palermo, IT
- Still Light, HIAP, Suomenlinna, Helsinki, FI
- Fessure, curated by Ermanno Cristini, Luca Scarabelli, Samuele Menin. MIDECC, Cerro di Laveno, Varese, IT
- Picasso D'Oro, Studio VP93, Milano, IT
- Caduta di Stile, INTERNO 4, Bologna, IT

2012

- Ni Dieu Ni Maitre, curated by Andrea Bruciati, Galleria Massimo de Luca, Mestre, Venice, IT
- Differenti Attitudini, curated by Roberto Daolio, Vero Stoppioni Museum, Santa Sofia, Forlì, IT
- Corso Aperto, collective exhibition of the participant artists of XVIII Advanced Course in Visual Arts, Visiting Professor Liliana Moro, curated by Andrea Lissoni, Antonio Ratti Foundation, Como, IT
- Casabianca, curated by Anteo Radovan, Bologna, IT
- Echoes, project by Katia Baraldi, EX- BRUN Farnè Space, Bologna, IT
- cartabianca_bologna, collective exhibition curated by Silvia Cini, in cooperation with Francesca Serrati, and Roberto Daolio, Anna Santomauro, Massimo Marchetti, Museum of Contemporary Art Villa Croce, Genova, IT

**P/////AKT Internationale
samenwerking 2022**

**Sarah Pichlkostner
at David Dale Gallery (Glasgow)**

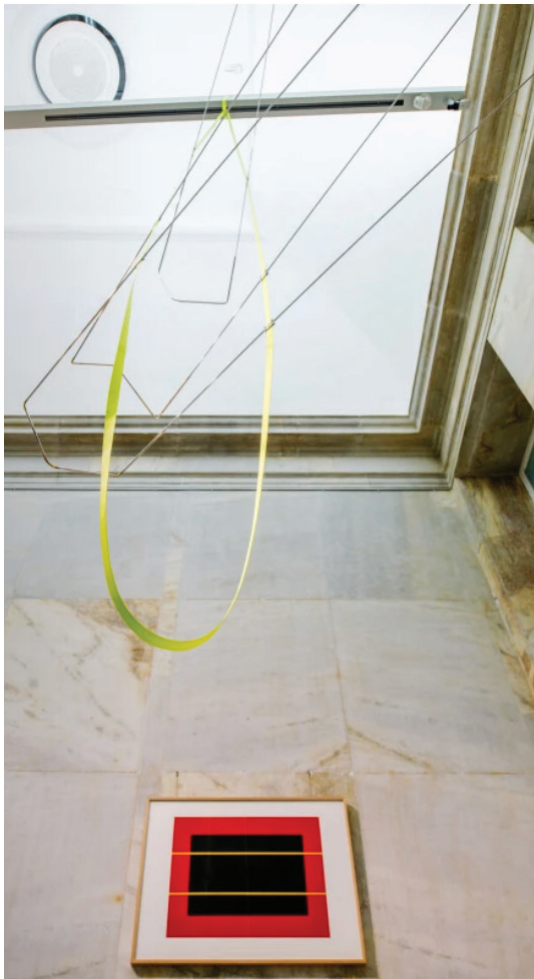
ABOUT

Sarah Pichlkostner (1988, Salzburg, AT) lives and works in Vienna and London. In 2014 Pichlkostner has received the prestigious grant of De Ateliers in Amsterdam. She had solo shows at - among others - P/////AKT in Amsterdam, Josh Lilley Gallery in London, Galerie Hubert Winter in Vienna and De Ketelfactory in Schiedam. Her work has been presented in one-artist booth at Artissima Fair in Turin and Vienna Contemporary fair (both 2017) and FIAC in Paris (2015). Furthermore, in 2019 she was a resident at ISCP New York, supported by Cultural Ministry of Austria.

The long-term research by Sarah Pichlkostner is focused on the representation of time, space, self-optimization, productivity, self-reflection and empathy created by objects. Through a deep study of the behaviour of materials, that combines effortless contemporary methods with laborious and outmoded fabrication techniques, Pichlkostner reflects on the social behaviour of and towards objects.



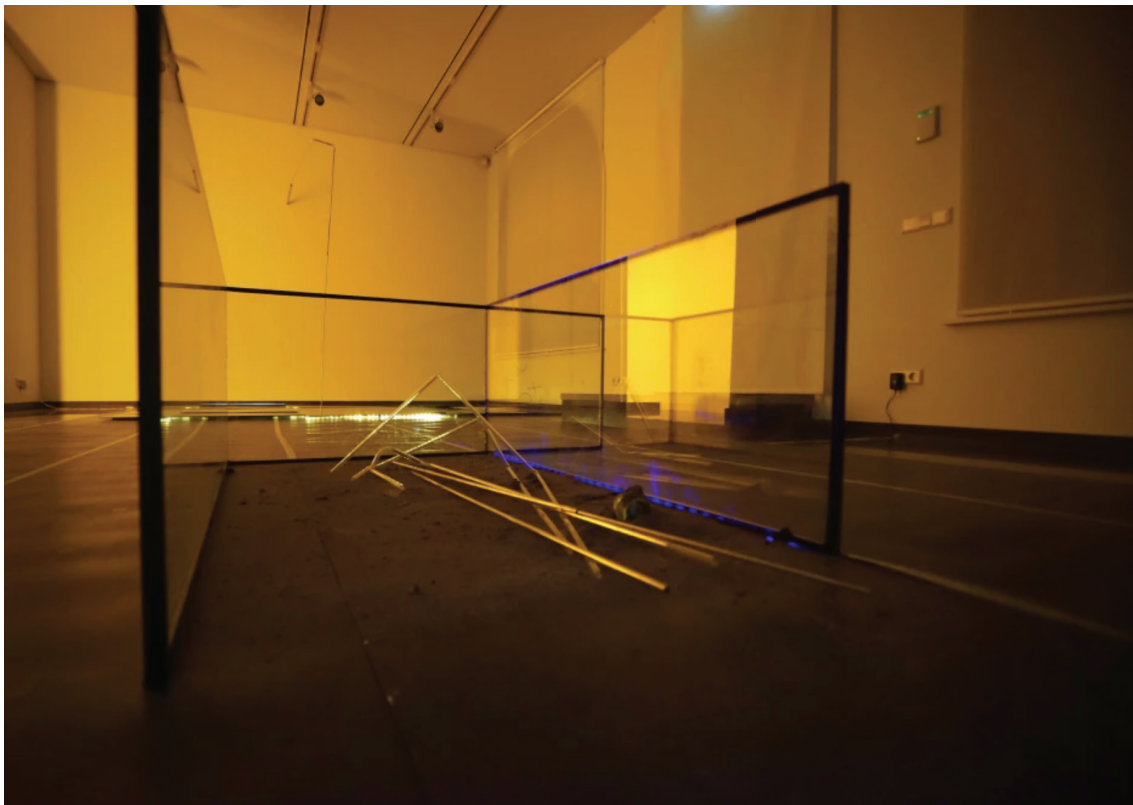
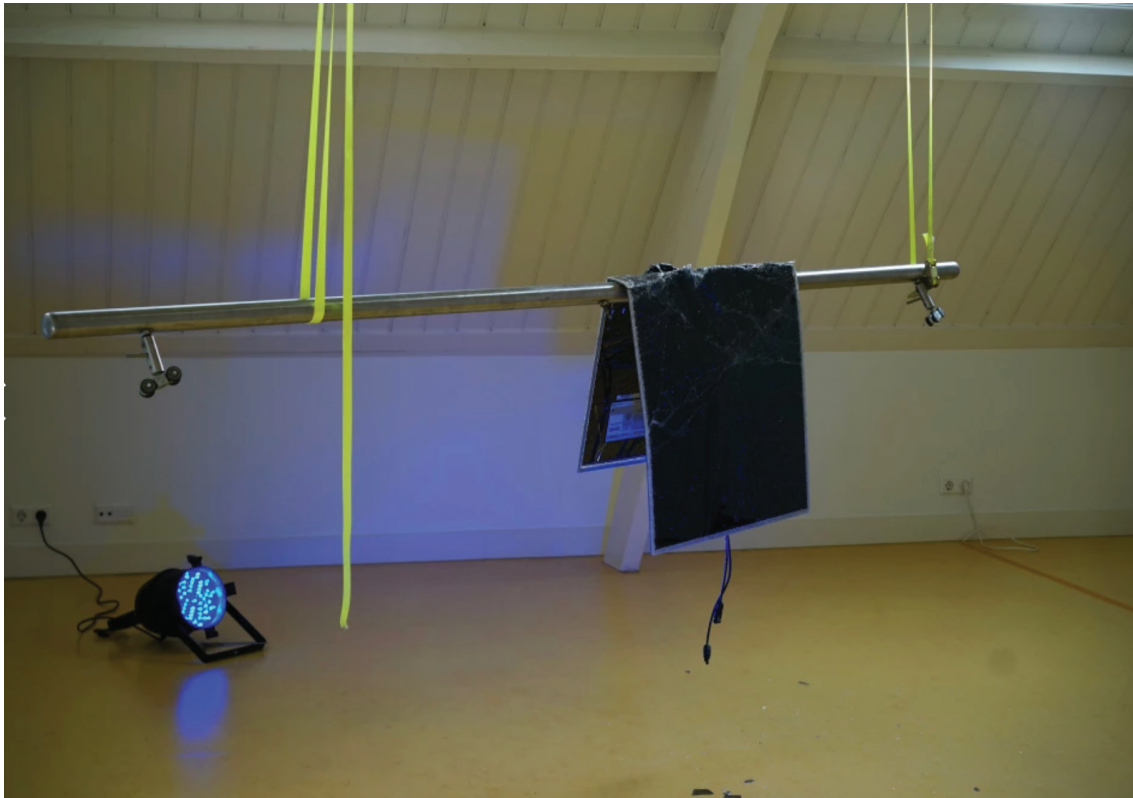
If the moon was a cookie, P/////AKT, Amsterdam, 2018



KUY : "I wanna know what will happen tomorrow?" KAY, was still walking, 2018, Arnulf Rainer Museum, Baden, Aut, 2018



K: "So darlin', darlin' stand by me, I just wanna stay in bed today", 2018, Lustwarande, Tilburg, 2018



It can talk in any language in 384.400 kilometer, De Ketelfactory, Schiedam, 2017

CV

Sarah Pichlkostner
1988 Born in Salzburg, AT
Lives and works in London, UK

Education

2008-2013
Mag. at fine Art Academy, Vienna, AUT
2014-2016
Artist in residency at de Ateliers, Amsterdam, NL

Awards & Grants

2016
Nominated BC21 Award, Vienna, AUT
2014
Residency - scholarship, de Ateliers, Amsterdam, NL
Bmukk scholarship, Vienna, AUT
2013
Scholarship, Collection Lenikus, Vienna, AUT
2010
"Fügerpreis", Academy of fine Arts, Vienna, AUT

Selected Solo Exhibitions

2019
"I'd ride on a rock and go take a bite/ if moon was a cookie", Josh Liley, London, UK
2018
If the Moon was a Cookie, P////AKT, Amsterdam NL
KUY "I WANNA KNOW WHAT WILL HAPPEN TOMORROW?" KAY, WAS
STILL WALKING, Annet Gelink Gallery, Amsterdam NL
2017
KUY calls KAY: "oh darling, we flying to the moon we need to save weight",
Gallerie Hubert Winter, Vienna, AT
Kay calls me all the time in other words fly me to the moon, Josh Lilley Gallery, London, UK
It can talk in any language in 348.400 kilometers, Ketelfactory, Schiedam, NL
2016
Blue Muller and Black Smith, de Ateliers, Amsterdam, NL One Work Gallery, Vienna, AT
2015
M: I have two rooms; L: I have seen from different windows, The Bakery, Annet Gelink Gallery, Amsterdam, NL
Powernapping 2015, 21-er Haus, Vienna, AT 2014 Bar du Bois, Vienna, AUT
2013
Flipper goes to gigritzpotschn, Academy of fine Arts, Vienna, AT
2012
Quite. dissolving the unformed, Musa, Vienna, AT
2011
Engaging the Unformed, Schleifmühlgasse 12-14, Vienna, AT
annet gelink gallery

Selected Group Exhibitions

2019
The International Studio & Curatorial Program (ISCP), Fall Open Studios, New York, NY, USA
Stil (Silent), Ketelfactory, Amsterdam, NL
Stains on a Decade, Josh Lilley Gallery, London, UK
2018
Duo Show, Arnulf Rainer Museum, Baden, AT
Hybrids, Lustwarande, Tilburg, NL
Summer Group Show, Annet Gelink Gallery, Amsterdam, NL
Even if it's Jazz or the Quiet Storm, Nest, Amsterdam, NL
2017
On the Nature of Things, Annet Gelink Gallery, Amsterdam, NL

DordtYart, Dordrecht, NL

Sparkling like the Surface of the Ocean at Night de Garage, Rotterdam, NL

2016

Nowwhere, Franz Josef Kai, Vienna, AUT

2015

Tetrachord, Josh Lilley Gallery, London, UK 2014 Parallaxe 4, Memphis, Linz, AT

De Ateliers, Amsterdam, NL

Polarity and Resonance, Collection Lenikus, Vienna, AT

Bauernmarkt 9, Collection Lenikus, Vienna, AT

2013

Vorschlag für eine Geheimsprache, Mauve, Vienna, AT

Le Cercle Rouge, Georg Kargl Gallery, Vienna, AT

2012

Drawing Quote, Pigna Project Space, Rome, IT

We do have a problem, Renner Prinz, Vienna, AT

Awards, Grants & Residences

2019

The International Studio & Curatorial Program (ISCP), New York, NY, USA

2017

DordtYard, Dordrecht, NL

2016

Nominated BC21 Award, Vienna, AT

2014

Residency - scholarship, de Ateliers, Amsterdam, NL

Bmukk scholarship, Vienna, AUT

2013

Scholarship, Collection Lenikus, Vienna, AT

2010

“Fügerpreis”, Academy of fine Arts, Vienna, AT

Collections

Belvedere, Vienna, AT Collection Lenikus, Vienna, AT Musa, Vienna, AT

ABN Amro, NL

ABOUT

David Dale Gallery and Studios is a non-profit contemporary art space based in the east end of Glasgow. Established in 2009, David Dale Gallery and Studios promotes pioneering contemporary visual art through the commissioning and year round programming of new work and projects by early career international and UK based artists. Maintaining a commitment to providing opportunities and supporting the development of artists, curators and writers, David Dale Gallery and Studios intend to encourage professional development, education and community participation whilst delivering our core aim of presenting outstanding contemporary visual art. The organisation operates an affordable artist studios facility, for the production and development of new work by emerging artists.



Gallery's front facade



Current exhibition: Alfie Strong, *Spurt Burnt Off The Features*. “Master, The Sun Has Gone”, 2021