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Artists are asked to produce work from scratch at this bleeding-edge non-profit gallery, which since 2003 has become a must-visit thanks to its inspired quirkiness ('Daisy Chain' by Lorelinde Verhees, above). You may well happen across an artist in the flesh – sculptor Evita Vasiljeva's 2017 exhibition was the result of two months of on-site moulding and casting. A smaller area up an iron spiral staircase champions

graduates, many of whom have gone on to bigger things; for example, Saskia Noor van Imhoff, whose beautiful installations meld sculpture, photography and daily objects. The warehouse space is nestled in a row of car-repair garages in the east docks, where amiable founders Nienke Vijlbrief and Rob van de Werdt throw lively opening parties. *Zeeburgerpad 53, T 654 270 879, www.pakt.nu*